

FOR BUDGET ONLY

NOTES:

*DOLLHOUSE ON PULLEY IS A PURCHASED ITEM. CAN BE PURCHASED FROM: <http://www.amazon.com/Plan-Toy-Victorian-Doll-House/dp/B0001V555M>

*FLOATING UPSTAGE PAGES ARE BUILT WITH ALUMINUM FRAMES TO CREATE STRUCTURE AND FOLDS.

*ORCHESTRA SITS UPSTAGE OF BLACK SCRIM IN CINCINNATI.

*ORCHESTRA PLATFORM IS 14'-0"X26'-0" BY 3'-0" TALL.

*PLEASE BUILD TOE RAIL ON ORCHESTRA PLATFORM AND SAFETY RAIL WHERE NECESSARY.

*STAGE FLOOR BELOW THE DECK IS PAINTED BLACK:EGGSHELL FINISH.

*UPSTAGE RAMP BEHIND THE DECK IS PAINTED BLACK: EGGHELL FINISH.

*THERE ARE (14) TOTAL 3/4" HOLES IN THE STAGE DECK FOR THE BRANCHES.

*POP UP FLOWERS ARE INSET INTO THE STAGE DECK SO THAT THEY DO NOT CREATE A TRIPPING HAZARD.

*PAGE "A" NEEDS SOME SORT OF BLACK MASKING BEHIND; PLEASE DISCUSS.



IN THE PARK
 S.D. 1159
 SCENIC DESIGNER
 www.narelle.com
 917.570.5105
 NARELLE@EARTHLINK.NET

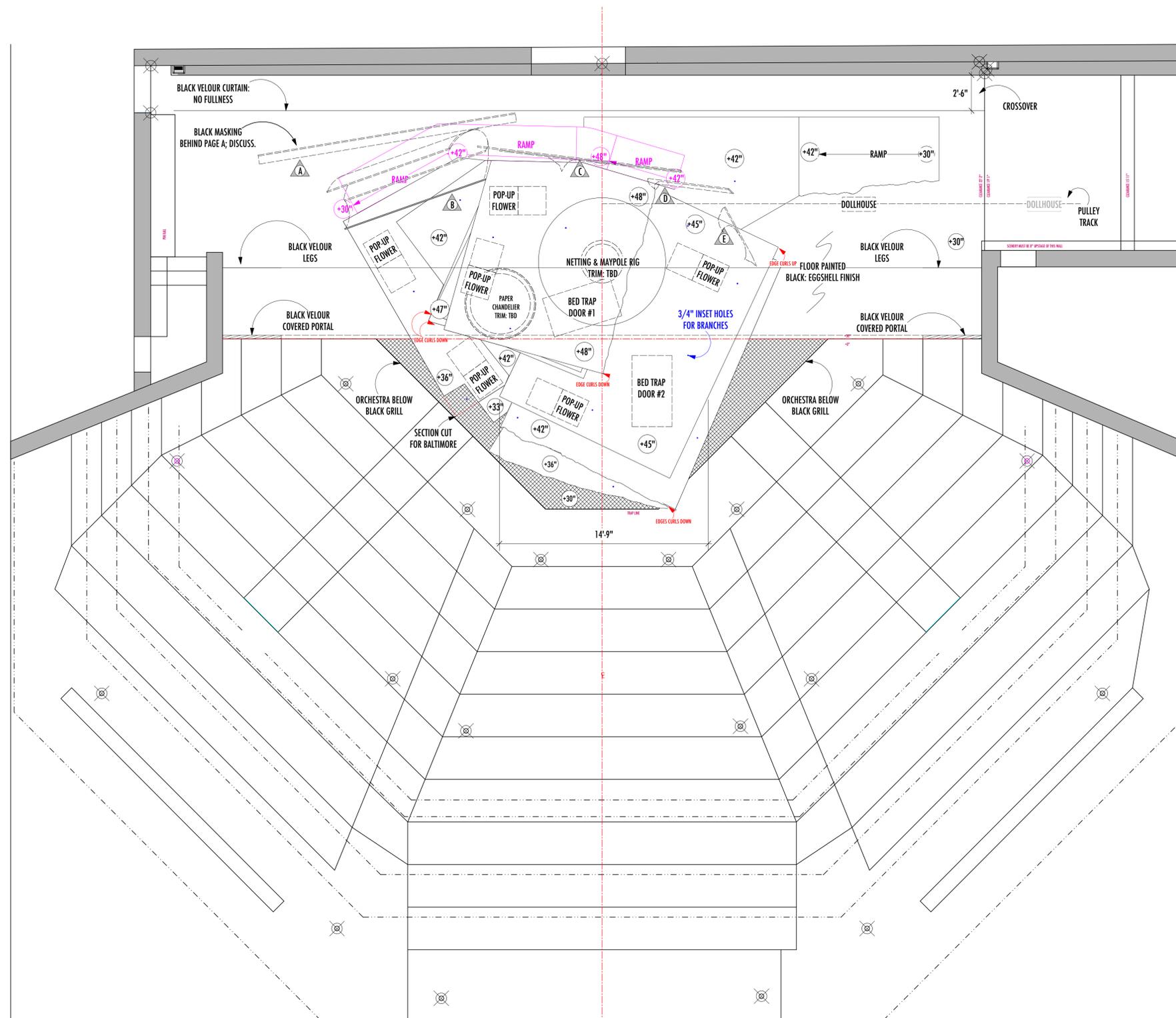
THE SECRET GARDEN
 WRITTEN BY: MARSHA NORMAN
 MUSIC BY: LUCY SIMON
 LYRICS BY: MARSHA NORMAN
 DIRECTED BY: MARCIA MILGROM DODGE

PRODUCTION TEAM	
MUSICAL DIRECTOR	SARI GOETZ
SCENIC DESIGNER	NARELLE SISSONS
COSTUME DESIGNER	LEON WEIBERS
LIGHTING DESIGNER	MATTHEW RICHARDS
PUPPET DESIGNER	ERIC WRIGHT
SOUND DESIGNER	DAVID BULLARD
TECHNICAL DIRECTOR	TROY BRIZIUS
DRAFTINGS BY	JOEY SARNO
The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions	

CINCINNATI PLAYHOUSE	
DATE:	06-01-2015
SCALE:	0'-1/4" = 1'-0"
REVISION #1: 06-09-2015	

GROUND PLAN-CINCI

PLATE NO.
1
 OF 14



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*ORCHESTRA SITS BELOW EXPANDED METAL GRILL IN THE RAPS.

*THERE IS A PORTAL UPSTAGE OF THE APRON. SEE PORTAL DRAWING FOR MORE INFORMATION.

*FLOWER TRAPS ARE INSET INTO THE DECK SO THAT THEY DO NOT CREATE A TRIPPING HAZARD.

*THERE ARE (14) TOTAL 3/4" HOLES IN THE SHOW DECK FOR THE BRANCHES.

*STAGE BELOW THE SHOW DECK IS PAINTED BLACK: EGGHELL FINISH.

*UPSTAGE RAMP BEHIND SHOW DECK IS PAINTED BLACK: EGGHELL FINISH.

*DOWNSTAGE RIGHT SHOW DECK HAS A NOTCHED OUT SECTION; ONLY IN BALTIMORE.

*THERE IS A 30" UPSTAGE CROSSOVER.



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MUSIC BY: LUCY SIMON
LYRICS BY: MARSHA NORMAN

DIRECTED BY: MARCIA MILGROM DODGE

PRODUCTION TEAM

MUSICAL DIRECTOR	SARI GOETZ
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BALTIMORE CENTERSTAGE

DATE: 06-01-2015

SCALE: 0'-1/4" = 1'-0"

REVISION #1: 06-09-2015

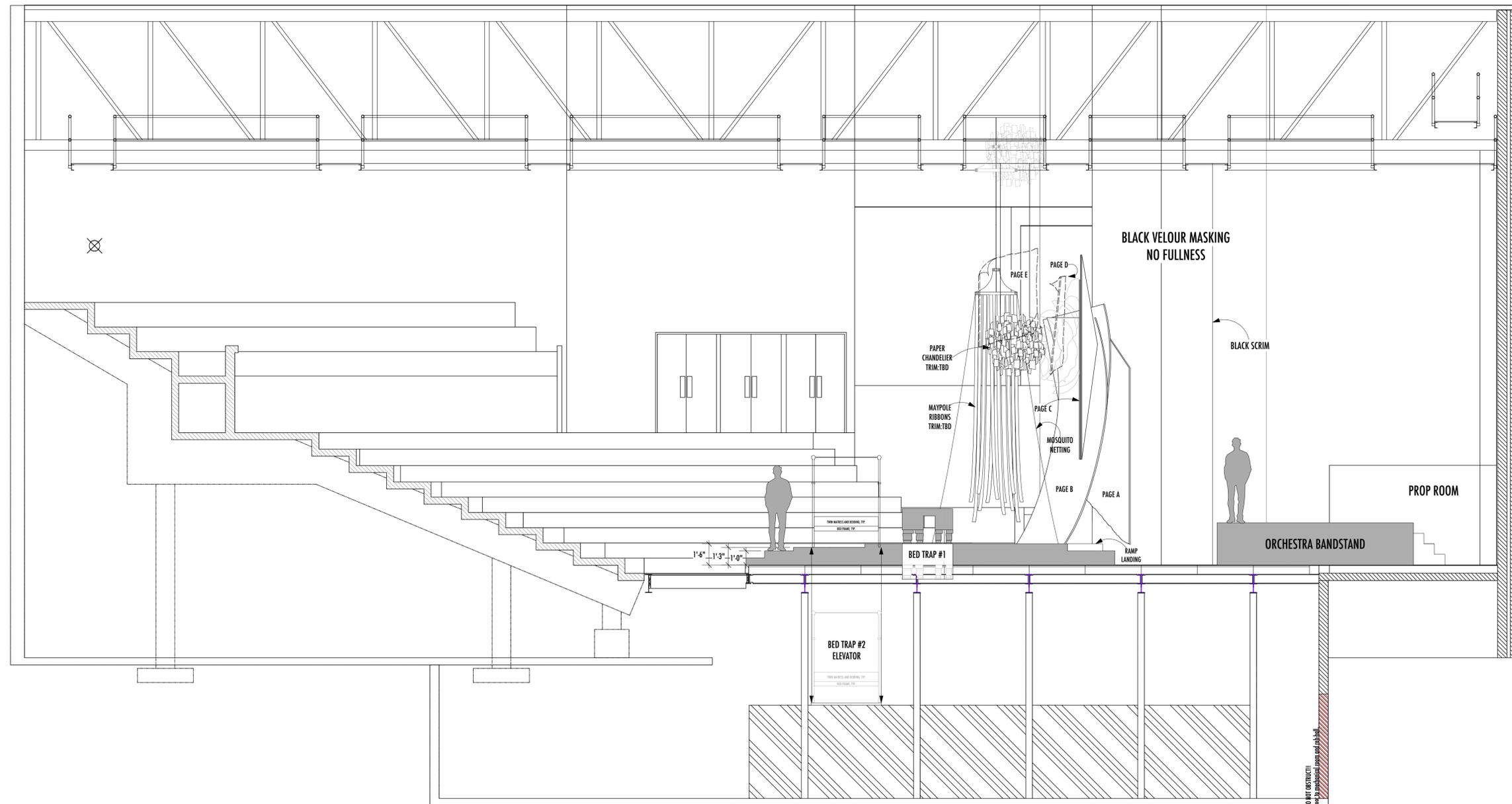
GROUND PLAN-C.STAGE

PLATE NO.



NOTES: NEED TO DISCUSS MASKING FOR CHANDELIER, MAYPOLE, AND NETTING RIGS.

*ORCHESTRA SITS BEHIND A BLACK SCRIM UPSTAGE OF THE SET.



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 DIRECTED BY: MARCIA MILGROM DODGE

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- MUSICAL DIRECTOR
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- COSTUME DESIGNER
LEON WEIBERS
- LIGHTING DESIGNER
MATTHEW RICHARDS
- PUPPET DESIGNER
ERIC WRIGHT
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- DRAFTINGS BY
JOEY SARNO

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CL-SECTION-CINCI

PLATE NO.

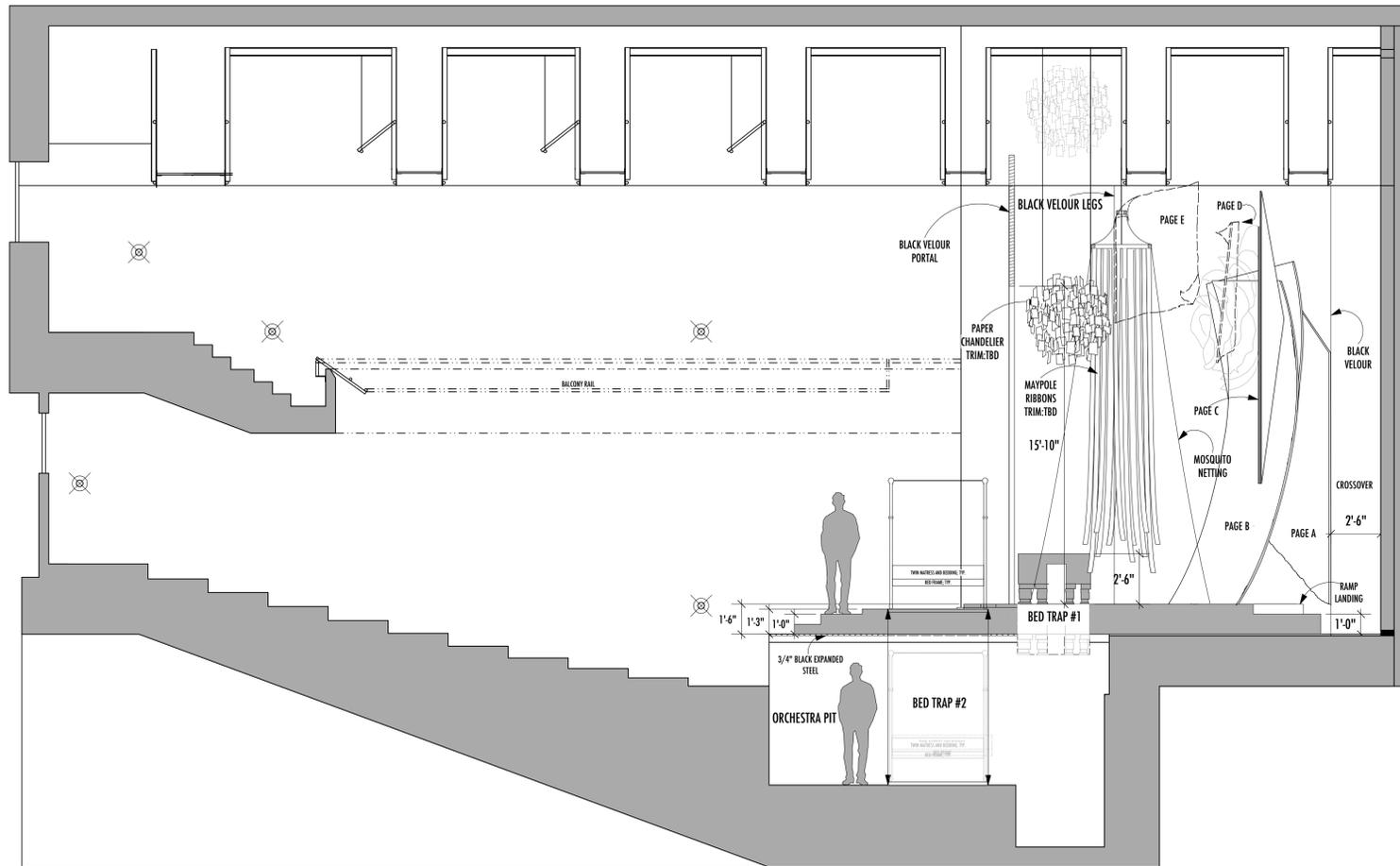
3

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NOTES: *ORCHESTRA SITS BELOW THE EXPANDED METAL GRILL IN THE TRAP ROOM.

*BUILT PORTAL IS USED FOR MASKING. SEE PORTAL DRAWING FOR MORE DETAILS.

*THERE IS A 30 " UPSTAGE CROSSOVER.



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REVISION #1: 06-09-2015

CL-SECTION-C.STAGE

PLATE NO.

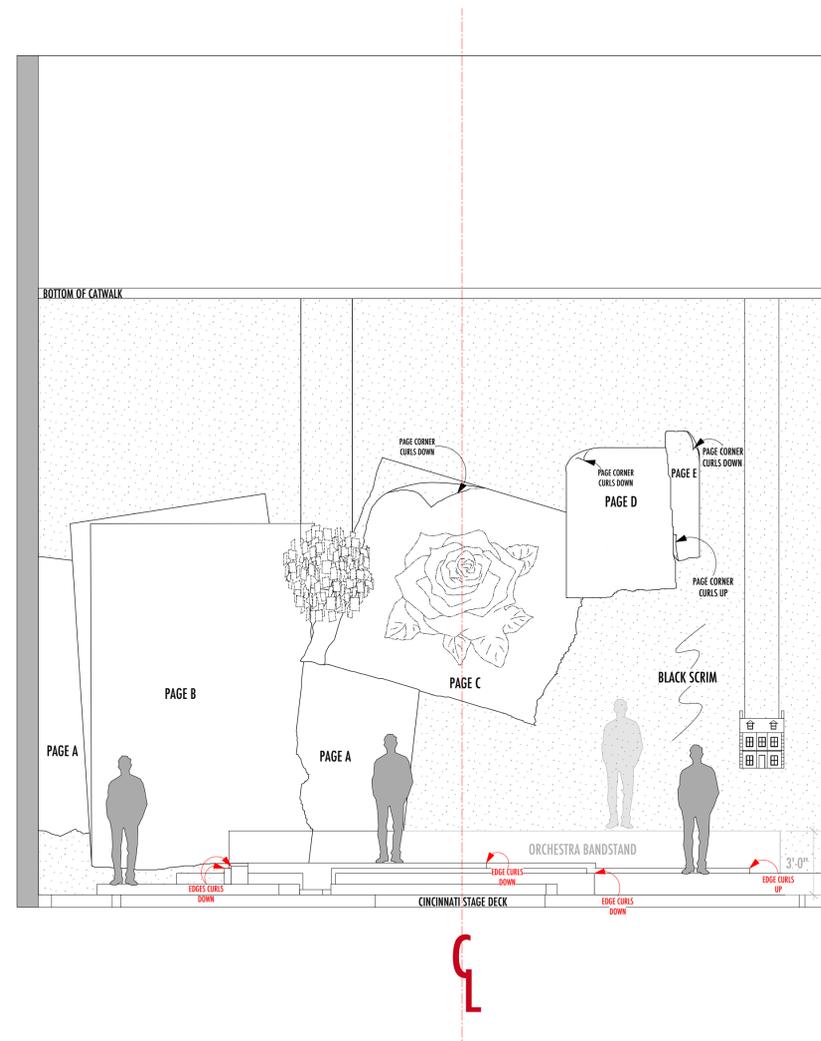
4

OF 14

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NOTES:

*ORCHESTRA SITS BEHIND BLACK SCRIM IN CINCINNATI.



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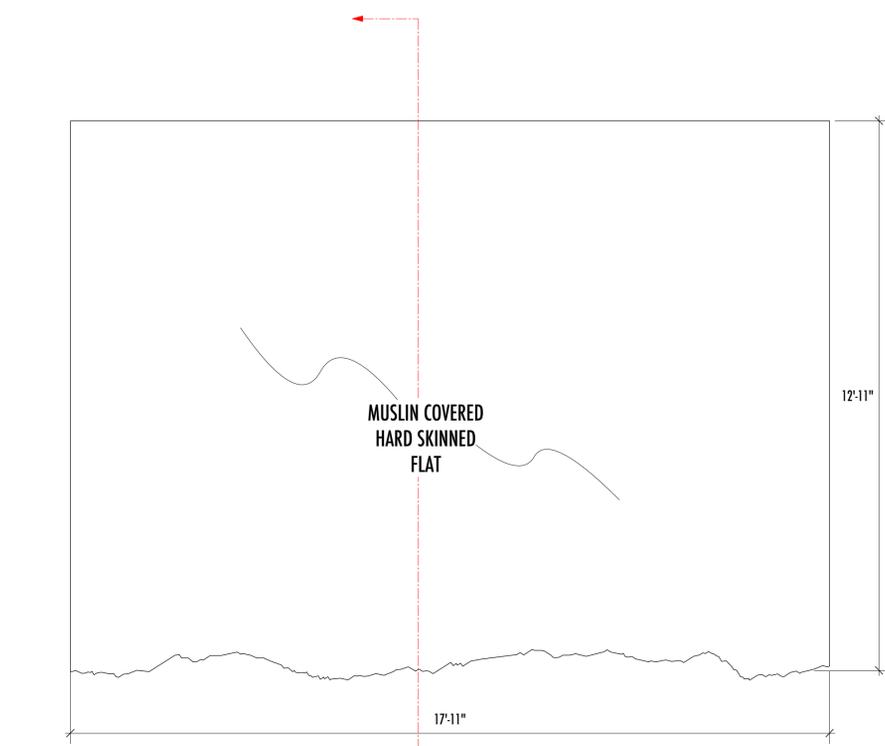
FRONT ELEVATION-CINCI

PLATE NO.

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OF 14

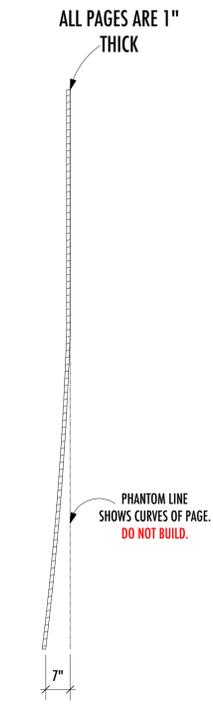
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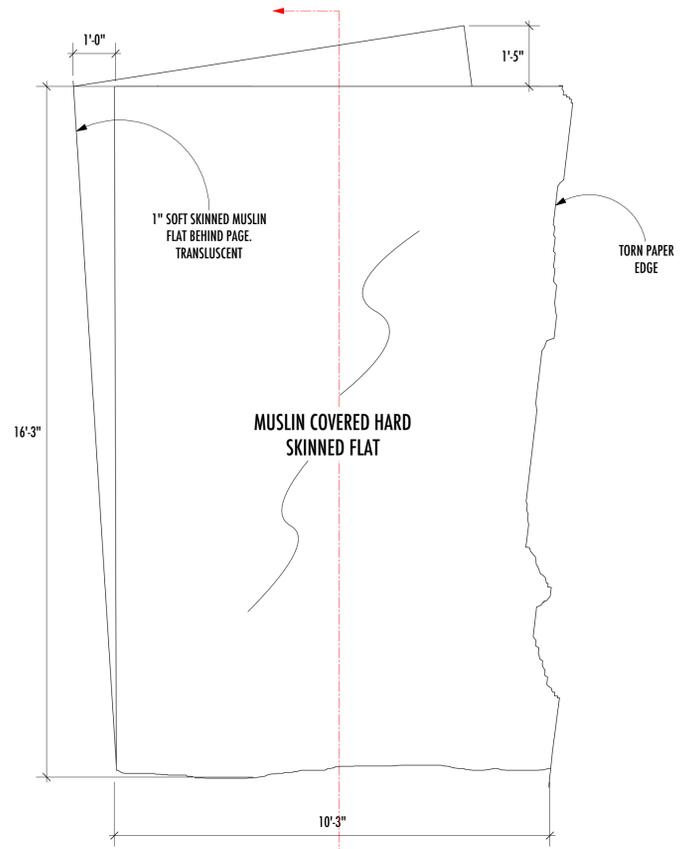
"PAGE A"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"PAGE A"-PLAN VIEW
Scale: 1/2" = 1'-0"



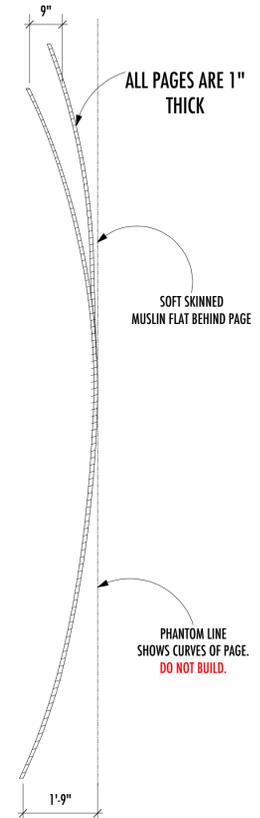
"PAGE A"-CL SECTION
Scale: 1/2" = 1'-0"



"PAGE B"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"PAGE B"-PLAN VIEW
Scale: 1/2" = 1'-0"



"PAGE B"-CL SECTION
Scale: 1/2" = 1'-0"

NOTES:

- *ALL UPSTAGE PAGES ARE RIGGED AND STATIC.
- *ALL PAGES ARE COVERED IN MUSLIN. SOME ARE HARD SKINNED AND OTHERS ARE SOFT SKINNED. SEE PAGES FOR DETAIL.
- *ALL UPSTAGE PAGES HAVE MINIMAL/HIDDEN SEAMS.
- *ALL UPSTAGE PAGES SHOULD BE CONSTRUCTED WITH AN ALUMINUM FRAME BEHIND TO SUPPORT AND CREATE RIGIDITY.
- *PAGES RECIEVE A CALLIGRAPHY PAINT TREATMENT. SEE PAINT ELEVATIONS.

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CINCINATTI/CENTERSTAGE

DATE: 06-01-2015

SCALE: 0'-1/2" = 1'-0"

REVISION #1: 06-09-2015

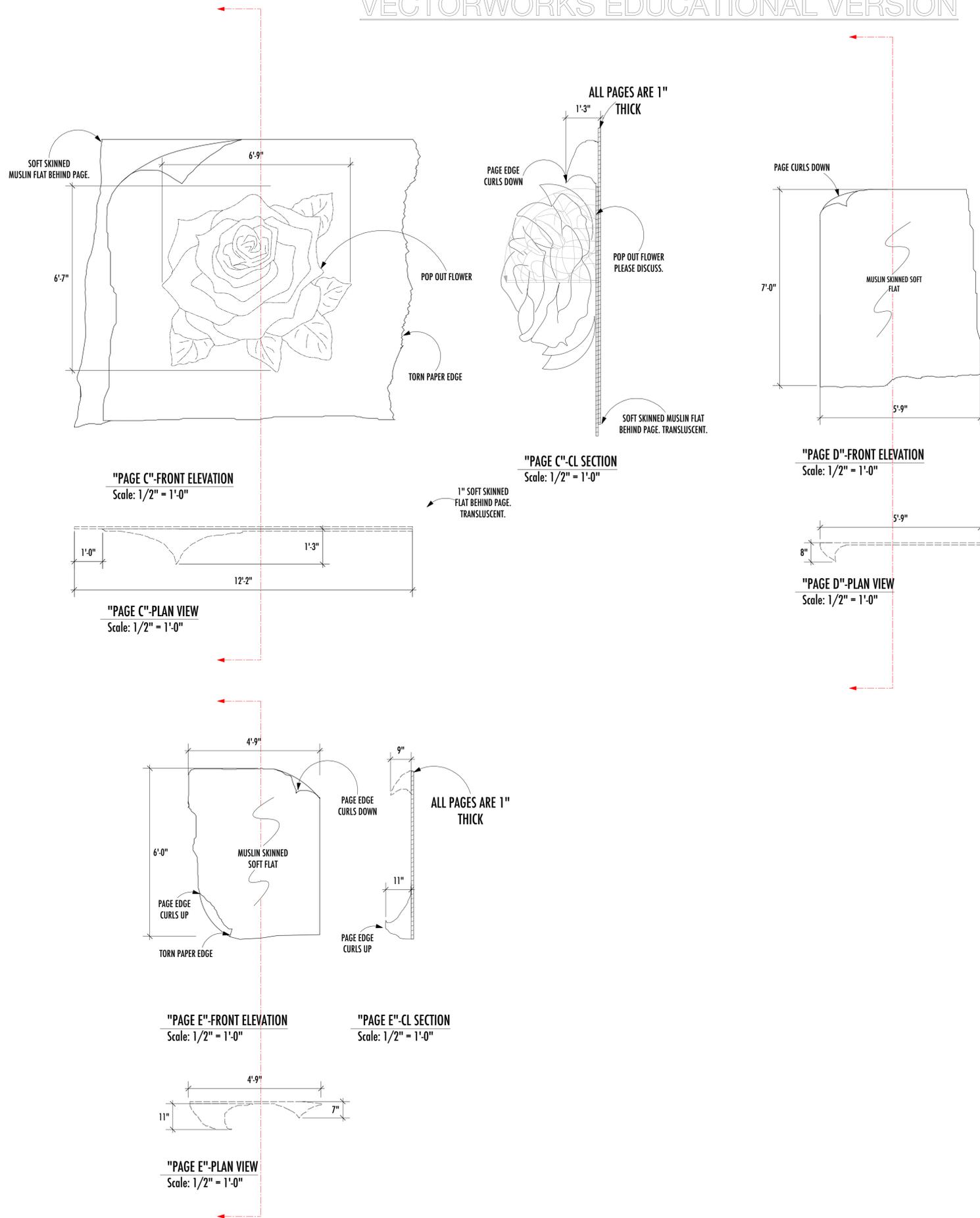
ELEVATIONS

PLATE NO.

7

OF 14

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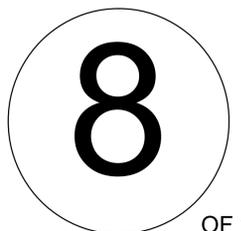
DATE: 06-01-2015

SCALE: 0'-1/2" = 1'-0"

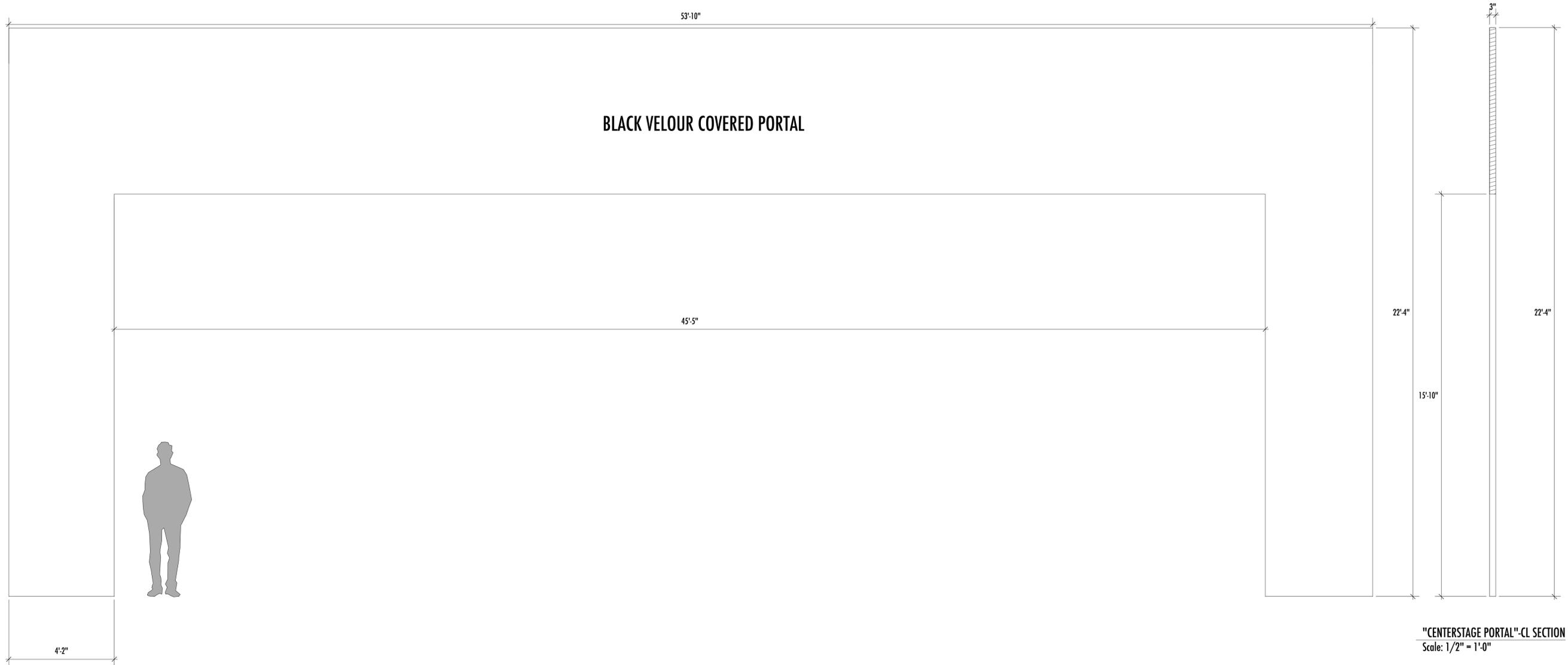
REVISION #1: 06-08-2015

ELEVATIONS

PLATE NO.

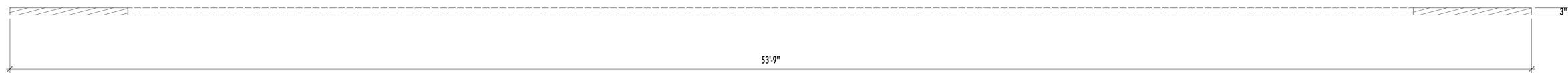


NOTES:



"CENTERSTAGE PORTAL"-FRONT ELEVATION
Scale: 1/2" = 1'-0"

"CENTERSTAGE PORTAL"-CL SECTION
Scale: 1/2" = 1'-0"



"CENTERSTAGE PORTAL"-PLAN VIEW
Scale: 1/2" = 1'-0"

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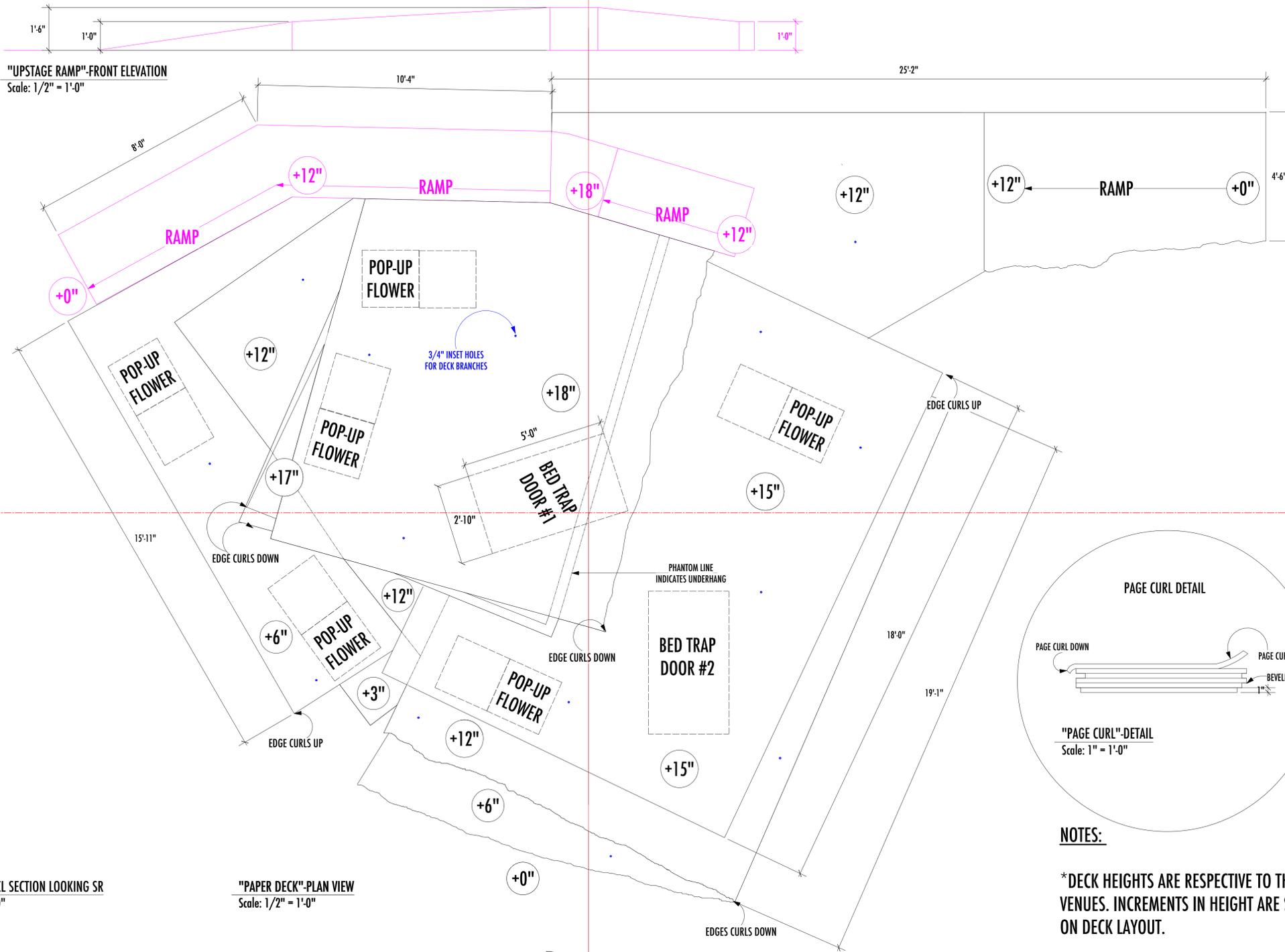
REVISION #1: 06-09-2015

CENTER STAGE PORTAL

PLATE NO.

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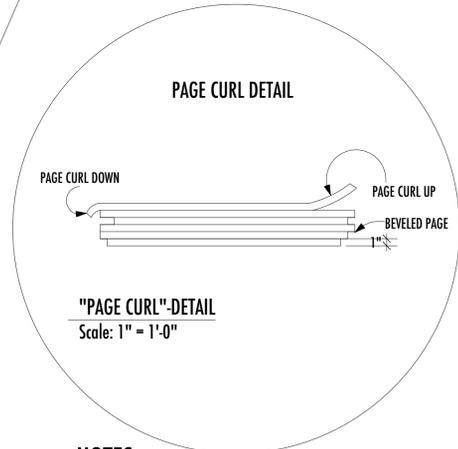


"UPSTAGE RAMP"-FRONT ELEVATION
Scale: 1/2" = 1'-0"

"PAPER DECK"-CL SECTION LOOKING SR
Scale: 1/2" = 1'-0"

"PAPER DECK"-PLAN VIEW
Scale: 1/2" = 1'-0"

"PAPER DECK"-CL SECTION LOOKING UPSTAGE
Scale: 1/2" = 1'-0"

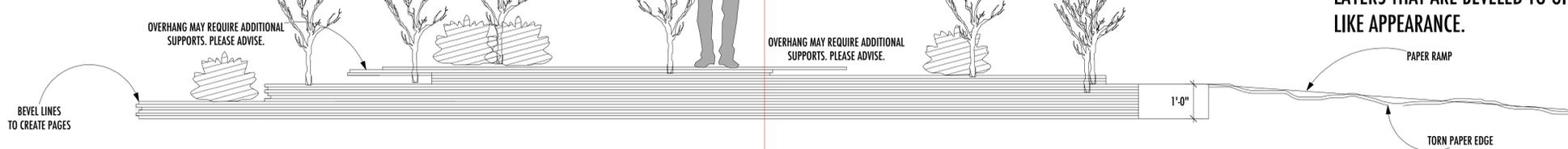


NOTES:

*DECK HEIGHTS ARE RESPECTIVE TO THEIR VENUES. INCREMENTS IN HEIGHT ARE SHOWN ON DECK LAYOUT.

*HEIGHT OF PLATFORMS SHOULD LOOK LIKE SEVERAL SHEETS OF PAPER STACKED.

*DECKING CONSISTS OF 1" THICK PAPER LAYERS THAT ARE BEVELED TO GIVE A PAGE LIKE APPEARANCE.



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PAPER DECK LAYOUT

PLATE NO.

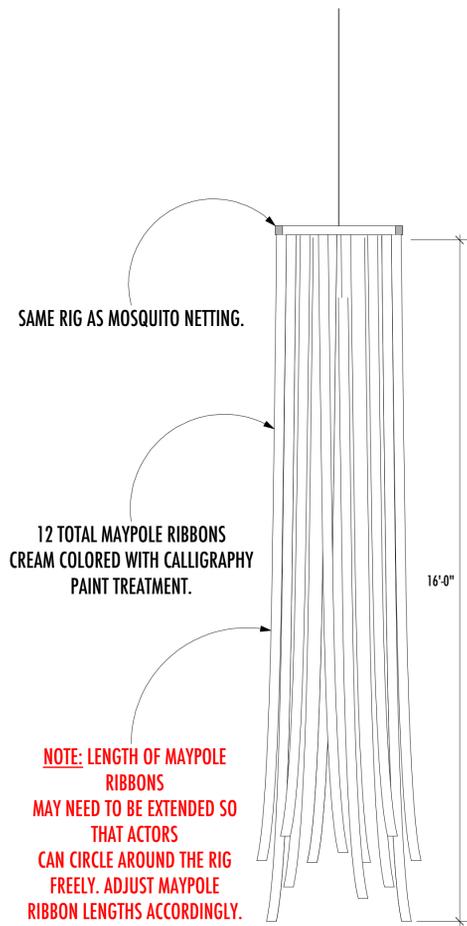
10 OF 14

FOR BUDGET ONLY

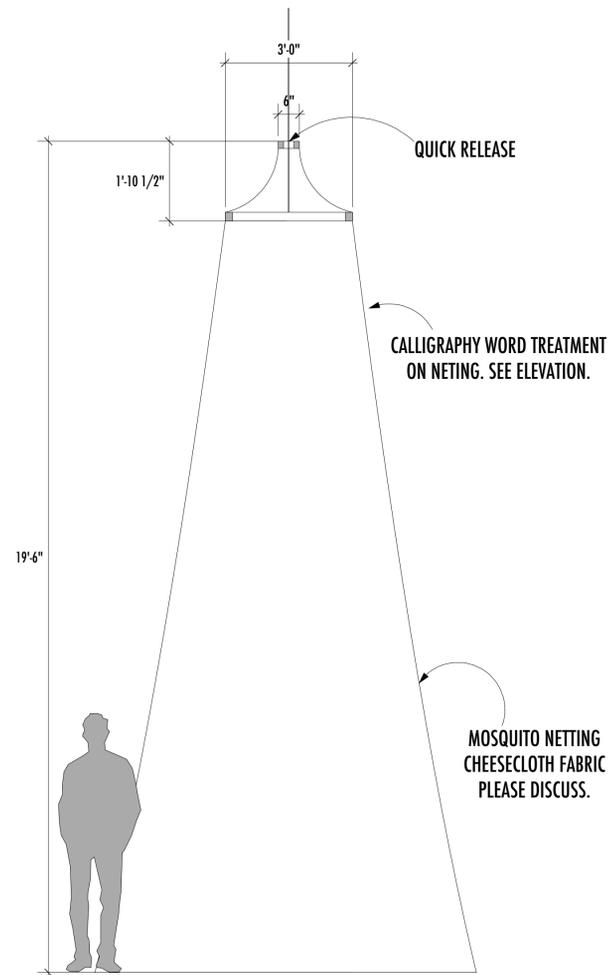
NOTES: *PLEASE DISCUSS RIGGING OF MAYPOLE RIBBONS, NETTING, AND CHANDELIER.



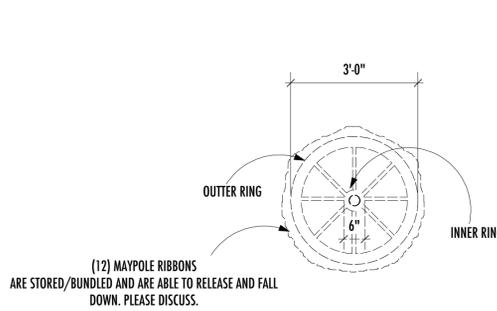
"MOSQUITO NETTING & RIG"-REFERENCE PHOTO
NOT-TO-SCALE



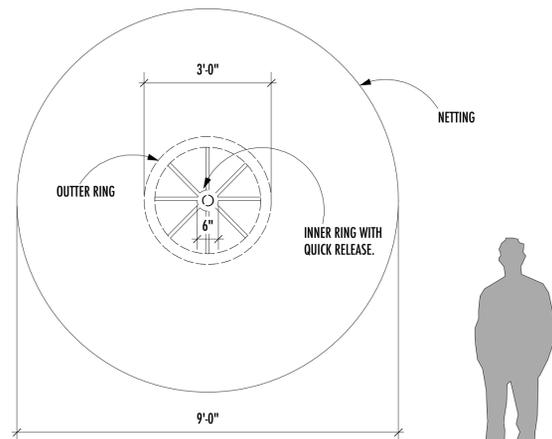
"MAYPOLE RIG"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"MOSQUITO NETTING RIG"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"MAYPOLE RIG"-PLAN VIEW
Scale: 1/2" = 1'-0"



"MOSQUITO NETTING RIG"-PLAN VIEW
Scale: 1/2" = 1'-0"

28'-0"

20'-0"

When Larry Lennox was sent to Misselthwaite Manor to live with her uncle everybody said she was the most disagreeable-looking child ever seen. It was true, too. She had a little thin face and a little thin body, thin light hair and a sour expression. Her hair was yellow, and her face was yellow because she was born in India and had always been ill in one way or another. Her father had held a position under the English Government and had always been busy and ill himself, and her mother had been a great beauty who had only cared to go to parties and amuse herself with gay people. She had not wanted a little girl at all, and when Mary was born she handed her over to the care of Ayah, who was made to understand that if she wished to please

"MOSQUITO NETTING"-FRONT ELEVATION FLATTENED
Scale: 1/2" = 1'-0"



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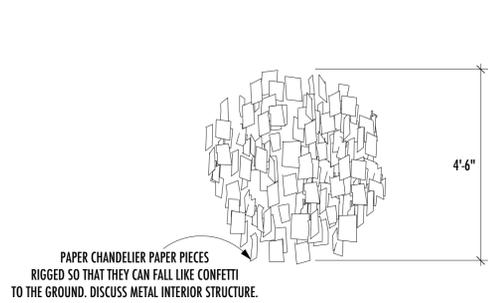
SCALE: 0'-1/2" = 1'-0"

REVISION #1: 06-09-2015

DETAILS

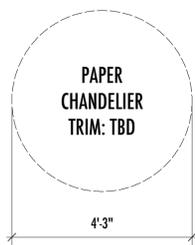
PLATE NO.

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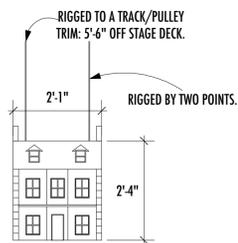
"PAPER CHANDELIER"-FRONT ELEVATION
Scale: 1/2" = 1'-0"

"PAPER CHANDELIER"-RESEARCH IMAGE
NOT-TO-SCALE



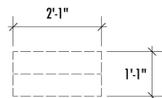
*PAPER CHANDELIER IS RIGGED FROM (2) POINTS TO PREVENT IT FROM SPINNING.

"PAPER CHANDELIER"-PLAN VIEW
Scale: 1/2" = 1'-0"

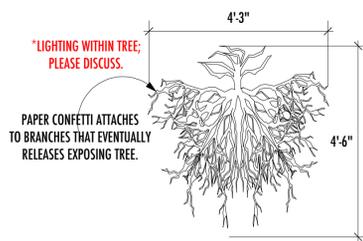


NOTE: DO NOT BUILD OFF OF DRAWINGS; ITEM IS PURCHASED.

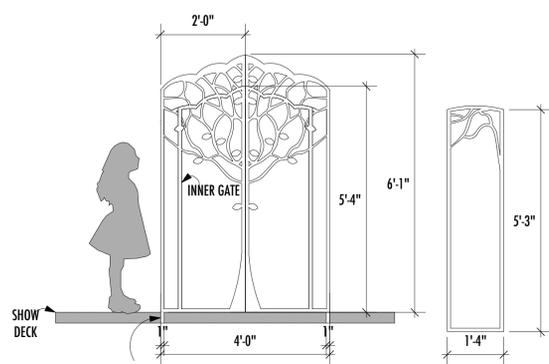
"VICTORIAN DOLLHOUSE"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



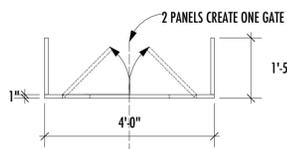
"VICTORIAN DOLLHOUSE"-PLAN VIEW
Scale: 1/2" = 1'-0"



"PAPER CHANDELIER STRUCTURE"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"GARDEN GATE"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



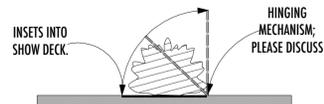
"GARDEN GATE"-PLAN VIEW
Scale: 1/2" = 1'-0"

"GARDEN GATE"-SIDE VIEW
Scale: 1/2" = 1'-0"



"GARDEN GATE"-REFERENCE PHOTO
Scale: 1/2" = 1'-0"

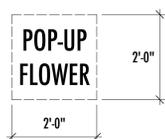
NOTE: GATE CONSISTS OF ONE PIECE
OR TWO SEPARATE PIECES THAT
FUNCTION TOGETHER? PLEASE DISCUSS.



"POP UP FLOWER"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"POP UP FLOWER"-REFERENCE PHOTO
NOT-TO-SCALE

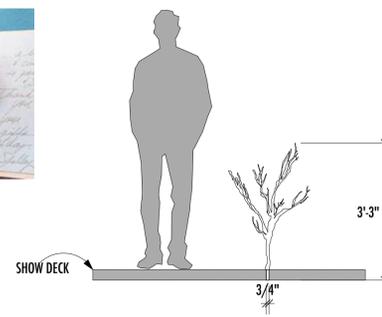


"POP UP FLOWER"-PLAN VIEW
Scale: 1/2" = 1'-0"



"POP UP FLOWER"-REFERENCE PHOTO
NOT-TO-SCALE

BUILD X (6)



"DECK BRANCHES"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"DECK BRANCHES"-REFERENCE PHOTO
NOT-TO-SCALE

BUILD X (14)

"DECK BRANCHES"-PLAN VIEW
Scale: 1/2" = 1'-0"

NOTES: *PLEASE DISCUSS RIGGING OF THE
CHANDELIER.

*VICTORIAN DOLLHOUSE IS A PURCHASED
ITEM. SEE INFORMATION ELEVATION.

*DISCUSS PLACEMENT FOR SECURING GATE
INTO THE GROUND.

*UNFOLDING FLOWER POP-UPS ARE INSET
INTO THE GROUND AND STORYBOOK OPEN.



917.570.5105
NARELLE@EARTHLINK.NET

THE SECRET GARDEN

WRITTEN BY: MARSHA NORMAN
MUSIC BY: LUCY SIMON
LYRICS BY: MARSHA NORMAN

DIRECTED BY: MARCIA MILGROM DODGE

PRODUCTION TEAM

MUSICAL DIRECTOR	SARI GOETZ
SCENIC DESIGNER	NARELLE SISSONS
COSTUME DESIGNER	LEON WEIBERS
LIGHTING DESIGNER	MATTHEW RICHARDS
PUPPET DESIGNER	ERIC WRIGHT
SOUND DESIGNER	DAVID BULLARD
TECHNICAL DIRECTOR	TROY BRIZIUS
DRAFTINGS BY	JOEY SARNO

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CINCINATTI/CENTERSTAGE

DATE: 06-01-2015

SCALE: 0'-1/2" = 1'-0"

REVISION #1: 06-09-2015

DETAILS

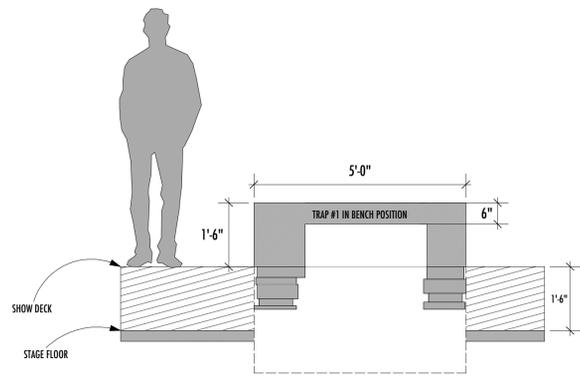
PLATE NO.

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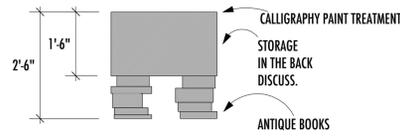
OF 14

FOR BUDGET ONLY

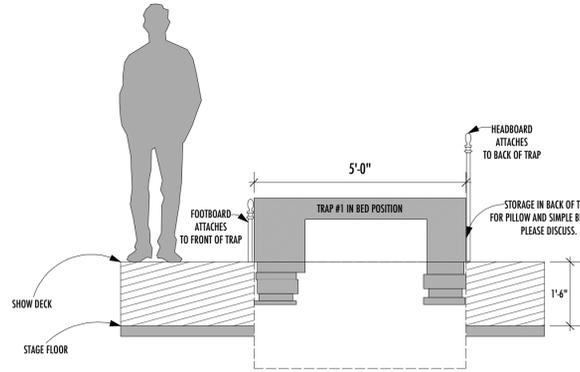
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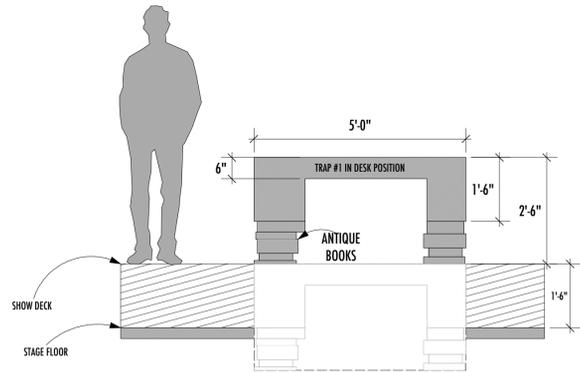
"TRAP 1-BENCH"-DETAIL
Scale: 1/2" = 1'-0"



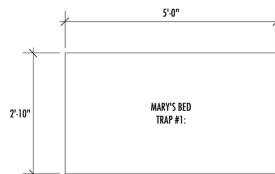
"TRAP 1"-SIDE VIEW
Scale: 1/2" = 1'-0"



"TRAP 1-MARY'S BED"-DETAIL
Scale: 1/2" = 1'-0"



"TRAP 1-DESK"-DETAIL
Scale: 1/2" = 1'-0"



"MARY'S BED-TRAP 1"-PLAN VIEW
Scale: 1/2" = 1'-0"

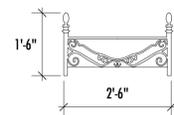
NOTES: *PLATFORM RAISES TO FIRST POSITION TO BECOME A STATION BENCH AT 18".

*SECOND POSITION TO BECOME MARY'S BED AT 18" WITH ADDING HEADBOARD AND FOOTBOARD BY ACTORS ON STAGE.

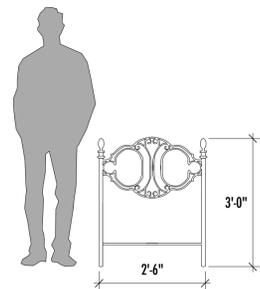
*THIRD POSITION IS A DESK FOR ARCHIBALD AT 30".



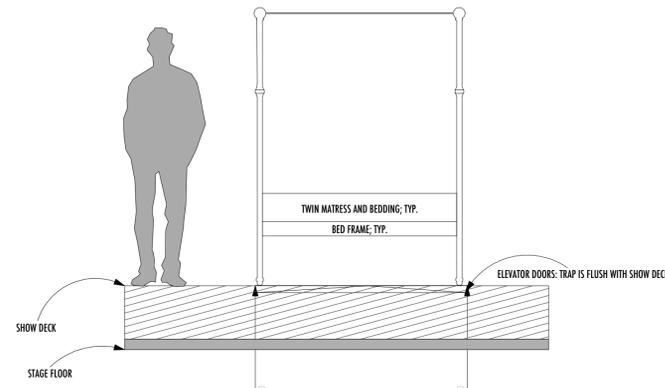
"MARY'S BED-TRAP 1"-REFERENCE PHOTO
NOT-TO-SCALE



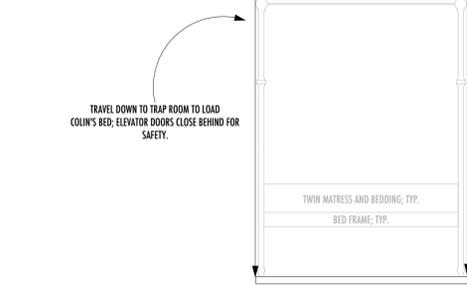
"MARY'S FOOTBOARD"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



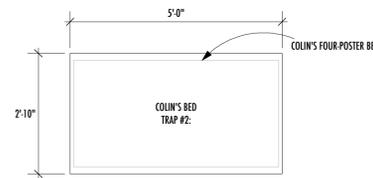
"MARY' HEADBOARD"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



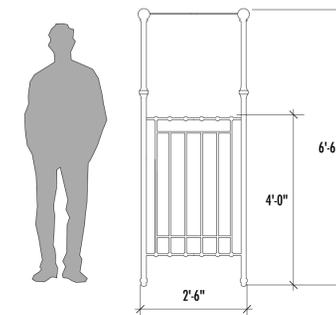
"COLIN'S BED-TRAP 2"-DETAIL STRAIGHT ON
Scale: 1/2" = 1'-0"



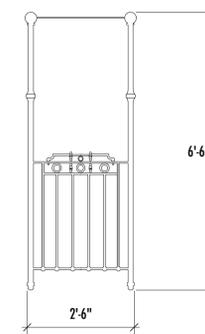
"COLIN'S BED-TRAP 2"-PLAN VIEW
Scale: 1/2" = 1'-0"



"COLIN'S BED-TRAP 2"-REFERENCE PHOTO
NOT-TO-SCALE



"COLIN'S HEADBOARD"-FRONT ELEVATION
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"COLIN'S FOOTBOARD"-FRONT ELEVATION
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NOTES:



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TRAP ELEVATIONS

PLATE NO.

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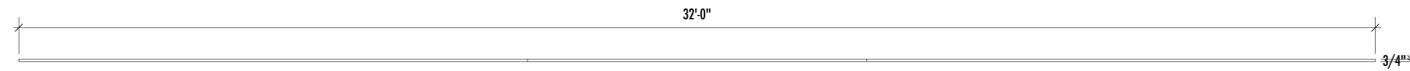
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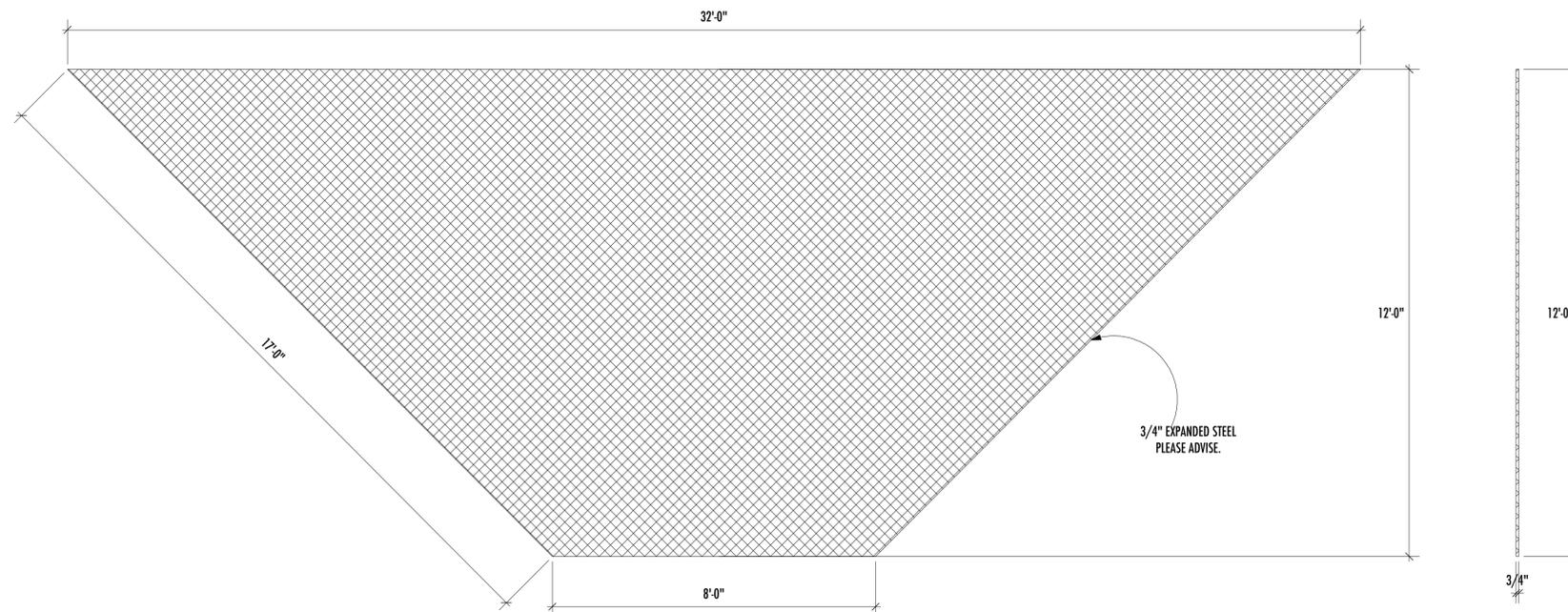
NOTES: *GRILL IS ONLY USED AT BALTIMORE CENTERSTAGE.

*GRILL IS PAINTED BLACK.

*GRILL IS EXPANDED METAL; PLEASE CONSULT ON HOW THICK THIS SHOULD BE.



"CENTERSTAGE DECK GRILL"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"CENTERSTAGE DECK GRILL"-PLAN VIEW
Scale: 1/2" = 1'-0"

"CENTERSTAGE DECK GRILL"-CL. SECTION
Scale: 1/2" = 1'-0"



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GRILL LAYOUT

PLATE NO.

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